

care and conservation of natural history collections - 2 care and conservation of natural history collections although florian (1990) argues that freezing natural history specimens may reduce their **the stability of natural history specimens in fluid ...** - the stability of natural history specimens in fluid-preserved collections fernando marte, caroline solazzo, david von endt, david erhardt, and charles tumosa smithsonian center for materials research and education, suitland, md 20746 usa abstract natural history museum collections are incomparable storehouses of geological, biological, and genetic resources throughout the world. some of the ... **care and conservation of natural history collections** - 62 care and conservation of natural history collections are attached to mounting sheet and/or enclosed in a paper folder which also holds a descriptive **conservation of ant material for natural history ...** - conservation of ant material for natural history collections (ymenoptera ormicidae) ... usually were donated to natural history museums and increased the information about distribution and rarity. some taxa were more popular than others resulting in nearly continuous information flow for beetles and butterflies and a lack of information for less eye-catching beautiful groups through the ... **conservation of natural history specimens: spirit collections** - conservation of natural history specimens: spirit collections by c. v horie; manchester museum (university of manchester); university of manchester **genetic diversity through time and space: diversity and ...** - history from natural history specimens and serially sampled contemporary populations of the threatened gouldian finch (erythrura ... tion size is of conservation concern, the effective popula-tion size was estimated in the contemporary populations using large, temporally discrete datasets. we discuss these results in the context of other population declines and the conservation consequences ... **master thesis - konservierung** - exoticism for swabia “ the conservation of three natural history specimens from 19th century zoos in stuttgart . zusammenfassung die restaurierung von (historischen) tierpräparaten ist in deutschland ein (noch) exotisches betätigungsfeld für objektrestauratoren. oft restaurieren präparatoren auch historische objekte selbst und folgen dabei eher den richtlinien der renovierung. dadurch ... **appendix q: curatorial care of natural history collections** - appendix q: curatorial care of natural history collections a ... appendix q: curatorial care of natural history collections a. overview 1. what information is in this appendix? many parks have scope of collections statements that call for collecting and documenting natural history specimens from the ecosystems in parks. this appendix is a brief introduction to the care of a wide range of ... **o m zoologicalspecimens n o m i s h p a r g o t o h p** - careandconservationof zoologicalspecimens thisleafletprovidesgeneralinformationaboutthecareofzoologicalcollectionsand howtoprevent ... **natural history conservation design guide this sidebar ...** - web: natural-history-conservation simon has been conserving natural history specimens for over 45 years, starting at the natural history museum in 1968, but also working as conservator of natural sciences for hampshire county council museums service. he specialises in fluid-preserved material,freeze-dried specimens and taxidermy. simon retired from hampshire county council museums ... **notes on the natural history and morphology of the ning ...** - notes on the natural history and morphology of the ningshan lined snake (stichophanes ningshaanensis yuen, 1983; ophidia: colubridae) and its distribution in the shennongjia national nature reserve, china. **conserve ogram - nps** - conserve ogram september 2006 number 11/9 introduction natural history specimens represent the bio-logical legacy of our predecessors. they are the tools used by researchers to assess how species are distributed in geographical and ecological time and space. how we care for these collec- tions today will directly affect their significance and usefulness in the future. some bird and mammal ... **museums and galleries - home - zotefoams** - historical artifacts and natural history specimens all require premium protection during display, transportation and archival storage. in many conservation applications the use of high purity polyethylene foam is desirable and the material setting the standards for purity and consistency is plastazote. plastazote,® foam - high purity closed-cell, crosslinked, polyethylene foam. evazote,® foam ... **developing new methods for recoloring faded taxidermy ...** - developing new methods for recoloring faded taxidermy specimens at the american museum of natural history becca pollak1, julia sybalsky2, elizabeth nunan2, judith levinson2, lisa elkin2, corina rogge1

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